

21st Japan Media Arts Festival - Announcement of Award-winning Works Selected from 4,192 Entries! <http://j-mediaarts.jp/en.php>

The 21st Japan Media Arts Festival's Award-winning Works and Special Achievement Awards have been chosen. The Japan Media Arts Festival is a comprehensive festival of Media Arts (Japanese: *Media Geijutsu*) that honors outstanding works in the four divisions of Art, Entertainment, Animation and Manga, as well as providing a platform for appreciation of the Award-winning works.

For the 21st Japan Media Arts Festival, we received a number of 4,192 works from a record 98 countries and regions. After a rigorous review by the jury, each division selected winners of the prizes (Grand Prize, Excellence Award, and New Face Award). Also, the winners of the Special Achievement Award which commends those who have made exceptional contributions to the field of Media Arts were decided as well. Two exceptional works from the Animation Division are awarded the Grand Prize this year; a delightful surprise that last happened 16 years ago at the 5th Festival held in 2001. The Exhibition of Award-winning Works will be held in June, 2018, at the National Art Center, Tokyo (Roppongi, Tokyo.).

Grand Prize-Winners of the 21st Japan Media Arts Festival



Art Division
『Interstices / Opus I - Opus II』
 Video installation
 Haythem ZAKARIA [Tunisia]

© Haythem Zakaria



Entertainment Division
『The Last Guardian』
 Game
 "The Last Guardian"
 Development Team
 (UEDA Fumito, Representative)
 [Japan]

© 2016 Sony Interactive Entertainment Inc.



Animation Division
『In This Corner of the World』
 Animated feature film
 KATABUCHI Sunao [Japan]

© Fumiyo Kouno/Futabasha/
Konosekai no katasumini Project



Animation Division
『Lu over the wall』
 Animated feature film
 YUASA Masaaki [Japan]

© 2017 Lu Film partners



Manga Division
**『Nee, Mama
(My dear, mom)』**
 IKEBE Aoi [Japan]

© Aoi Ikebe(AKITASHOTEN)2017

Summary of Entries

Divisions: Four Divisions (Art, Entertainment, Animation, Manga)

Entry Period: Tuesday, August 1 - Thursday, October 5, 2017 66 days

■ Number of Entries

Art Division	
Interactive art	178
Media installations	244
Video works	637
Video installations	168
Graphic art	598
Internet art	52
Media performances	91
Total	1,968

Entertainment Division	
Games	38
Video / Sound Works	233
Multimedia productions	84
Gadgets, electronic devices	48
Websites	32
Application software	20
Total	455

Animation Division	
Animated feature films	84
Animated series	
Animated short films	576
Total	660

Manga Division	
Comics published in book form	937
Comics published in a magazine	
Comics published online	74
Self-published comics	98
Total	1,109

Total number	4,192
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■ Entries from Abroad

2,262 works from 97 countries and regions

(last year's festival received 2,249 works from 87 countries and regions)

Albania, Algeria, Angola, Argentina, Armenia, Australia, Austria, Azerbaijan, Bangladesh, Belarus, Belgium, Bolivia, Bosnia and Herzegovina, Brazil, Bulgaria, Canada, Cameroon, Chile, China, Colombia, Croatia, Cuba, Cyprus, Czech, Democratic Republic of the Congo, Denmark, Ecuador, Egypt, Estonia, Finland, France, Georgia, Germany, Greece, Guatemala, Hong Kong, Hungary, Iceland, India, Indonesia, Iran, Iraq, Ireland, Israel, Italy, Jordan, Kazakhstan, Kenya, Kuwait, Kyrgyz, Latvia, Lebanon, Libya, Lithuania, Macedonia, Malaysia, Mexico, Moldova, Morocco, Montenegro, Myanmar, Namibia, Netherlands, New Zealand, Nigeria, Norway, Pakistan, Peru, Philippines, Poland, Portugal, Qatar, Romania, Russia, Serbia, Singapore, Slovakia, Slovenia, South Africa, South Korea, Spain, Sri Lanka, Sweden, Switzerland, Taiwan, Thailand, Tunisia, Turkey, Ukraine, United Arab Emirates, United Kingdom, United States, Uruguay, Uzbekistan, Venezuela, Vietnam, Yemen

The Awards Ceremony and the Exhibition of Award-winning Works to be held in June The Awards Ceremony, the Exhibition of Award-winning Works

The Awards Ceremony will be held on Tuesday, June 12, and the Exhibition of Award-winning Works from Wednesday, June 13 to Sunday, June 24, at the National Art Center, Tokyo (Roppongi, Tokyo).

■ Jury Members

Art Division

ABE KazunaO [Curator, Art Producer]
FUJIMOTO Yukio [Artist]
ISHIDA Takashi
[Painter, Film Artist and Associate Professor, Tama Art University]
MORIYAMA Tomoe [Curator, Museum of Contemporary Art Tokyo]
NAKAZAWA Hideki [Artist]

Entertainment Division

ENDO Masanobu
[Game Creator and Professor, Tokyo Polytechnic University]
KUDO Takeshi [Curator, Aomori Museum of Art]
NAKAGAWA Daichi [Critic, Editor]
SAITO Seiichi [Creative Director and CEO, Rhizomatiks co.,Ltd.]
SATO Naoki [Art Director and Professor, Tama Art University]

Animation Division

KIFUNE Tokumitsu
[Animation Artist and Representative, IKIF+ and Professor, Tokyo Zokei University]
MORINO Kazuma [Director and CG Artist]
NISHIKUBO Mizuho [Director]
UDA Konosuke [Animation Director]
YOKOTA Masao [MD and Ph.D., Professor, Nihon University]

Manga Division

FURUNAGA Shinichi
[Scholar of literature and Associate Professor, Tokyo Metropolitan University]
MINAMOTO Taro [Manga Artist and Manga Researcher]
KADOKURA Shima [Manga Journalist]
MATSUDA Hiroko [Manga Artist]
SHIRAI Yumiko [Manga Artist]

■ Selection Members

Art Division

FUJIKAWA Haruka [Curator, Chigasaki City Museum of Art]
FUKUHARA Shiho
[Artist and Researcher and Textile and Creative Lead for Google ATAP Project Jacquard]
HATTORI Hiroyuki
[Independent Curator and Associate Professor, Graduate School of Transdisciplinary Arts, Akita University of Art and Director, Art Lab Aichi]
KANAZAWA Kodama
[Independent Curator and Senior Deputy Director of Curatorial Affairs, Towada Art Center]
MIZUNO Masanori
[Lecturer, Department of Creative Media Studies, Konan Women's University]
TADOKORO Atsushi [Creative Coder]

Manga Division

KURAMOCHI Kayoko
[Researcher, Kyoto Seika University International Manga Research Center]
MATSUDA Naomasa
[Manga Artist and Lecturer, Kyoto University of Art and Design]
MIURA Kazushi [Manga Researcher]
NIIMI Nue [Manga Researcher]
NISHIHARA Mari [Assistant Professor, Aichi Gakusen University]
OGINO Hitoshi
[Manga Artist and Research associate, Tokyo Polytechnic University]

■ Awards

Significant works exhibiting high levels of artistry and creativity in each division will be awarded the Grand Prize, the Excellence Award, and the New Face Award. In addition, based on the recommendation of the jury members, individuals or groups who have made special contributions to the field of Media Arts will be presented with the Special Achievement Awards.

Grand Prize: Certificate*, trophy, 600,000 Japanese Yen
Excellence Award: Certificate*, trophy, 300,000 Japanese Yen
New Face Award: Certificate*, trophy, 200,000 Japanese Yen
Special Achievement Award: Certificate*, trophy

Other outstanding works will be chosen by the jury as Jury Selections.

*Certificates will be presented by the Minister of Education, Culture, Sports, Science and Technology



Image from the 20th Japan Media Arts Festival, 2017

Organizer: Japan Media Arts Festival Executive Committee

Contact Information: Japan Media Arts Festival Secretariat [c/o CG-ARTS]

Email : jmaf@cgarts.or.jp

■ Schedule

2017	2018		6
8	10	2	3
Entry Period 2017.8.1-10.5	Judging and Selection 2017.10-2018.2	Announcement of Award-winning Works 2018.3.16	Exhibition of Award-winning Works 2018.6.13-24

The 21st Japan Media Arts Festival Award-winning Works

	Award	Title Type of work	Artist name [Nationality]
Art Division	Grand Prize	Interstices / Opus I - Opus II Video installation	Haythem ZAKARIA [Tunisia]
	Excellence Award	Avatars Media installation	So KANNO / yang02 [Japan]
		Rapid biography in a society of evolutionary lovers Media installation	UNEMI Tatsuo / Daniel BISIG [Japan / Switzerland]
		Datum Point Video work	ORIKASA Ryo [Japan]
		Language Producing Factory Video installation	DAI Furen [China]
	New Face Award	I'm In The Computer Memory! Media installation	AIDA Torajiro [Japan]
		Panderer (Seventeen Seconds) Video work	Gary SETZER [United States]
The Dither is Naked Internet art		YANO [Switzerland]	
Entertainment Division	Grand Prize	The Last Guardian Game	"The Last Guardian" Development Team (UEDA Fumito, Representative) [Japan]
	Excellence Award	FORESTA LUMINA Multimedia production	"FORESTA LUMINA" Production Team [Canada]
		INDUSTRIAL JP Video / sound work	INDUSTRIAL JP [Japan]
		PaintsChainer Website	YONETSUJI Taizan [Japan]
		Pechat Gadget	"Pechat" Development Team (ONO Naoki, Representative) [Japan]
	New Face Award	The Blind Fish Video / sound work	ISHIKAWA Yasuaki / MIKADUKI Hutatsu / KONDOU Keishi [Japan]
		Dust Multimedia production	Mária JÚDOVÁ / Andrej BOLES LAVSKÝ [Slovakia]
MetaLimbs Gadget		SASAKI Tomoya / MHD Yamen SARAJI [Japan / Syria]	
Animation Division	Grand Prize	In This Corner of the World Animated feature film	KATABUCHI Sunao [Japan]
		Lu over the wall Animated feature film	YUASA Masaaki [Japan]
	Excellence Award	Harmonia feat. Makoto Animated short film	OTANI Tarafu [Japan]
		COCOLORS OVA	"COCOLORS" Production Team (YOKOSHIMA Toshihisa, Representative) [Japan]
		Negative Space Animated short film	KUWAHATA Ru / Max PORTER [Japan / United States]
	New Face Award	The Great Passage Animated TV series	KUROYANAGI Toshimasa [Japan]
		The First Thunder Animated short film	Anastasia MELIKHOVA [Russia]
Yin Animated short film		Nicolas FONG [France]	
Manga Division	Grand Prize	Nee, Mama (My dear, mom)	IKEBE Aoi [Japan]
	Excellence Award	Ulna at the Emplacement	IZU Toru [Japan]
		Nyx's Lantern	TAKAHAMA Kan [Japan]
		Yorunome ha sendegozaimasu (The night has a thousand eyes)	UENO Kentarou [Japan]
		AI no idenshi (Gene of AI)	YAMADA Kyuri [Japan]
	New Face Award	Amagiyuiko no tsuno to ai (A horn and love of Amagi Yuiko)	KUNO Yoko [Japan]
		BAKU-CHAN Online comic	MASUMURA Jushichi [Japan]
BEASTARS		ITAGAKI Paru [Japan]	
Special Achievement Award	TAMIYA Shunsaku Businessman		
	TAKEUCHI Osamu Manga Researcher / Professor, Doshisha University / Manga Creator		